

by JOHN MURRAY

Eccentric people live on average three years longer than conformists, or so it is said. I suppose there is a stress in conformity that has a subtle effect on health. This may be of some comfort to me when I paddle out to my putt putt in the odd looking mud skipper.

hen the Waterways Authority booted my motor boat from its comfortable life on a running line to a mooring, I had a problem. Down the end of Baden Powell Road at Brooklyn is a gravel boat ramp leading to a waterway appropriately called the Gut. I say appropriately, as, at anything below half tide one staggers from the water, through glutinous mud and silt, to get to the ramp. This was where my boat was to be moored.

I have already made the mistake of attempting to swim ashore from my new mooring. Unfortunately it happened to be low tide. All went well, until I got to the mud. My leg managed to drive its way so



The *Brunkenkunjekrub* at its new mooring. (main pic top) After a couple of hours of low tide, the mud's not so bad (broken glass, time to bring back bottle deposits) (above)

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The author at the dinghy rack.

far into the mud that a tremendous suction resisted all further movement. The only option available was to plant the other foot in front, lean down hard and hope the other would release. After about 20 seconds the rear foot released suddenly from my sneaker and the mud, and I was face down with the front foot more firmly planted than ever. After a few goes at this, I managed to change to a crawl with my shins providing resistance to sinking at the rear and the container with my possessions floating the front half of my body. About 10 minutes later I managed to make it to the gravel ramp covered in mud from head to foot. A lady in a nearby house observed this, regarded my appearance, and walked inside in disgust. I thought she might at least do the humane thing and hose me down, but no, such an incompetent wretch had got his just desserts.

I had seen something similar to this happen at English harbour in Antigua. A yachtie had staggered drunkenly out of the Admiral's Inn to return to his yacht.

Unfortunately Admiral Nelson had built a stone lined pit for seasoning masts across his path, and it was now heavily silted up. I arrived to find this chap had stumbled into the pit in the dark, and, was repeatedly falling face down into the black mud. There was a variation on this theme as he would occasionally and creatively fall sideways and even backwards so that his body was very evenly covered in the black, stinking silt. He had a much more appreciative audience than I, as a group of locals were holding their stomachs in mirth. I got the feeling they thought him a jolly fine chap. The victim eventually managed to climb out, almost invisibly black in the night. I last saw him stagger off into the dark muttering volubly to himself. For some people this is not a joke. For instance a rather heavy chap needed three people to rescue him from the mud in the gut, and a drunk friend of mine thought he was going to die on a cold winter's night after he became stuck in the silt trying to retrieve his dinghy.

This was all food for thought. I had been spoilt. Now I had to acquire a tender.

My Herreshoff rowboat was too big and valuable to use. A dinghy was a hassle to acquire and carry. It also needed oars, which would have to be secured against theft.

A canoe needed a paddle and had to be acquired somehow. Aiding my thought process was a small canoe that I had hand paddled as an emergency tender on my trimaran. I had been thinking about a design like this for some time. An old mate 'Moo' had observed once, that building a boat is 95% thought and five percent action. Following this principle I spent the next month mulling over the basic requirements leading to its design.

Not far from the ramp sheltered under a forest of large malaleukas and resting on a fence lay 20 mouldy tenders. I must find a spot among these. So I lay down the following parameters:

- **1.** Must be small, light, and easily carried by one person.
- **2.** Designed to load one person up to 100kg. (220*lbs*)
- **3**. About two metres (2'7") long and use one sheet of 8' x 4' ply.
- 4. Wide enough to be stable and carry a load but not too wide to hand paddle.
- **5.** Flat bottom to skid over the mud and be stable when loading.

The design I set my sights on would be made out of $3/16^{\circ}$ ply, two metres long and be half a metre

wide. But would it have enough buoyancy? This calculation thanks to the metric system I was able to do in my head. A litre is a cube with 10cm. (4") sides and each litre of water weighs one kilogram. The bottom area of the tender was to be 2m or 20dm (dm is a decimeter or 10cm) by 0.5m or 5dm.

Thus the bottom area would be 100 square dm (20dm x5dm). So if the tender were depressed 1dm. or four inches in the water it would displace 100 litres and support 100 kg. This seemed okay so off I went to buy a lump of waterproof 8' x 4' three ply 3/16" plywood.

The beauty and simplicity of this project would be that it dispensed with frames,

stringers, seats, oarlocks and paddles. The front of the tender would be barge like with the ply curving up to the bow and the same happening but more severely at the stern. The grain of the ply needed to run across the hull for stiffness and allow for easy bending at the ends. This meant cutting across the sheet and joining with butt strap in the middle. This join would provide extra stiffness at the sit.



A final slide down to the river.

After some examination of shoulder widths and arm lengths I decided that the bottom of the tender could be 60cm (2ft) wide. The sides of the craft sloped in at an angle of 10° so that they would not interfere with the stroke. However I have found that the natural position of the arms during the stroke do not necessitate the slope. The following design uses vertical sides to slightly improve ease of manufacture, buoyancy and stability.

Enhance your love affair with wood

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Ready to go. (top) Off the mud. (above)

The building process described applies to the design drawings that follow.

So the craft was duly constructed. This was simply a matter of:

- 1. Cutting the ply to the correct dimensions, making sure the grain ran across the beam and making sure the grain was vertical in the sides.
- **2.** Joining the two four foot bottom sections together with glue and butt straps and repeating this process with the two side sections.
- **3.** Nailing and gluing 20mm cleats to the side sheets. Using ¹/2" ply where the curved sections occur.

- **4.** Attaching the sides at the appropriate point of the bottom with glue and screw.
- **5.** Bending and attaching at the ends. This was aided by a loop of rope around the length of the hull. Clamps were used at the end till the glue set.
- **6.** Finishing off by attaching 20mm gunwales and gussets around the top of the hull
- **7.** Fibreglassing using vinylester resin and light fibreglass cloth.

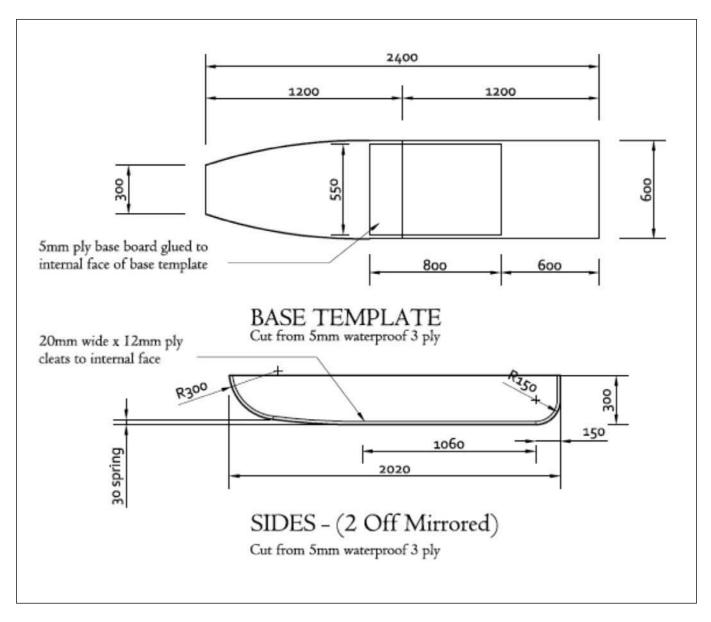
The craft was now put to the test.Yes, it was light enough to easily carry at nine kilograms and it was adequately stable, but, hand paddling was a bit inefficient so a set of hand paddles was made. Using two fingers in the paddles seemed to work quite well.A small fin was bolted to the rear side for directional stability but it made little difference. Directional stability was okay probably aided by the slab sides depressed into the water.

With a water line length of two metres, a displacement speed of 3.3kts could be expected so very little power was need to utilise this. Some skill was needed to get into my little putt putt but a larger boat allows for the paddler to pull himself up quite easily. And yes, I was asking the same question, is it seaworthy? Well it did survive the kilometre paddle to Dangar Island

and back braving the power boat washes and all the curious boating commuters who insisted on inspecting the strange craft.

One lady towered over me, whilst asking me what I was up to. How do you explain that, in one sentence?

Now for the mud test. If successful I would no longer have to worry about the tide when going for a run. It was quite an expanse of mud to negotiate. Getting in was easy. Then with the fists pressing down and back off we went. Sandy mud is a bit sticky, so I altered course for the wetter and siltier mud and off we skidded down to the rivers edge.



So far, many outings have been successfully concluded, the only problem being cleaning up, which has been effected by having a gallon of water on hand. It is a one man craft so the *Brunkenkunjekrub* must be fired up and guests picked up at the public wharf at Kangaroo point, or at the ramp on high tide. To tell the truth, I have become very fond of my little craft which fits into my concept of minimalism.

So there you go, what do I call it? *Bathtub* or *Mudskipper*. No! Now I've got it, from now on it is to be called *Minimal*. In fact I'm so pleased with it, I think I will make sure its name goes on the stern.

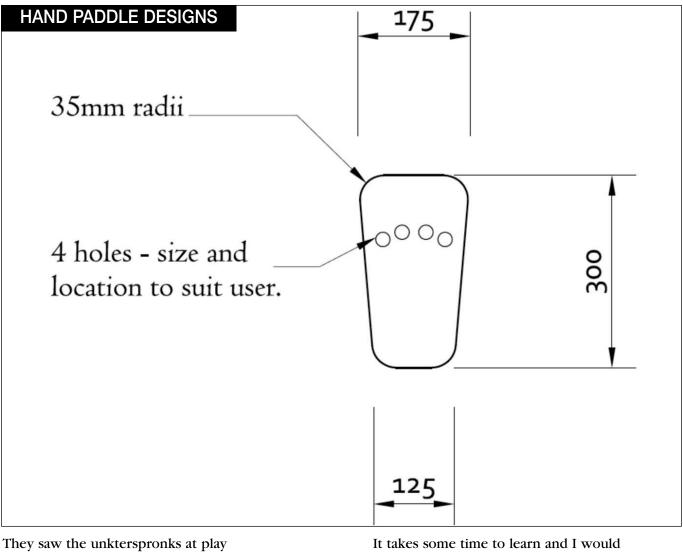
The Wreck of the Brunkenkenjekrub

I am often asked where I got the name for my wonderful single cylinder, hand start putt putt. Here follows the poem as recited to me by my friend who is known as the Count of no Account. I have not been able to find the source of this poem but have seen it elsewhere with one verse missing.

The brundub thunder snarched above The swissling biferous sea While drimble mugfrubs boofkuntunked And swunglers klunked in glee.

Twas the brunkenkunjekrub That shoddled in the blast The mugfrub fierce had blooked the screw And swanglekranked the mast.

The fleeded few that held the deck Were streely wheeled with fright For, Oh! The fearful Swankterbosh Came squirdling through the night.



They saw the unkterspronks at play Their souls in horror shrunk The unktersrponk, the swankterbosh The hootlejumptebunk.

And as the stykled ship went down The swankterbosh drew nigh And morgled them by twos and threes A glumbious way to die.

He slorpelgised the lot And then the hootlejuptebunk Came at him with a stirkrous yell And horched him with a krunk. It takes some time to learn and I would sometimes recite it to kids when I was on playground duty as a science teacher. After one recital a young girl asked me; "What was that about Mr Murray?". I was so amused, I did not respond. Damn! I should have, she was being innocently unpretentious.

John Murray built his yacht *Unbound* and circumnavigated the world between 1969 and 1975. He has worked as an industrial chemist and science teacher. He has invented and manufactures the Gaco gated rowlock(www.gacooarlocks.com) and also makes oars and rowing boats. He lives near, and boats in the beautiful Hawkesbury river near Sydney.

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